



“Waiting for a Train” is an eclectic mix of puppetry, New Vaudeville and Physical Theatre. Be there as three award winning performers take you on fanciful journeys that spring from a mountain of luggage.

Be amazed when savage balloon-dogs attack, winsome Kleenexes fall in love, lunch doesn't wish to be eaten and luggage moves under its own power. Great fun for the entire family.



Awards:

Best Actors, International Puppet Theatre for Adults Festival Pierrot 2001 Stara Zagora, Bulgaria

About the Company:

Il Teatro Calamari was Founded in 1995 as an international touring company by Emmy award winning puppeteer Tim Giugni.

The company pursues theatrical excellence on the stage with productions that weave puppetry, mask and physical theater into whimsical and innovative theatre experiences for the entire family

“(Waiting for a Train is) Laugh-out loud funny for all ages”

Utah Arts Festival



Audiences comments:

"[a] madcap bit of physical theatre", Steffen Silvis of the Willamette Week Portland, Oregon.

"I've never seen anything like it. It was great fun!", B. Grant, Corvallis, Oregon

"One of the best things I've seen at this festival." Puppetry on the Edge 2000 Portland, Oregon.

“Brilliant! Innovative.”

Bello Horizonte, Brazil



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